

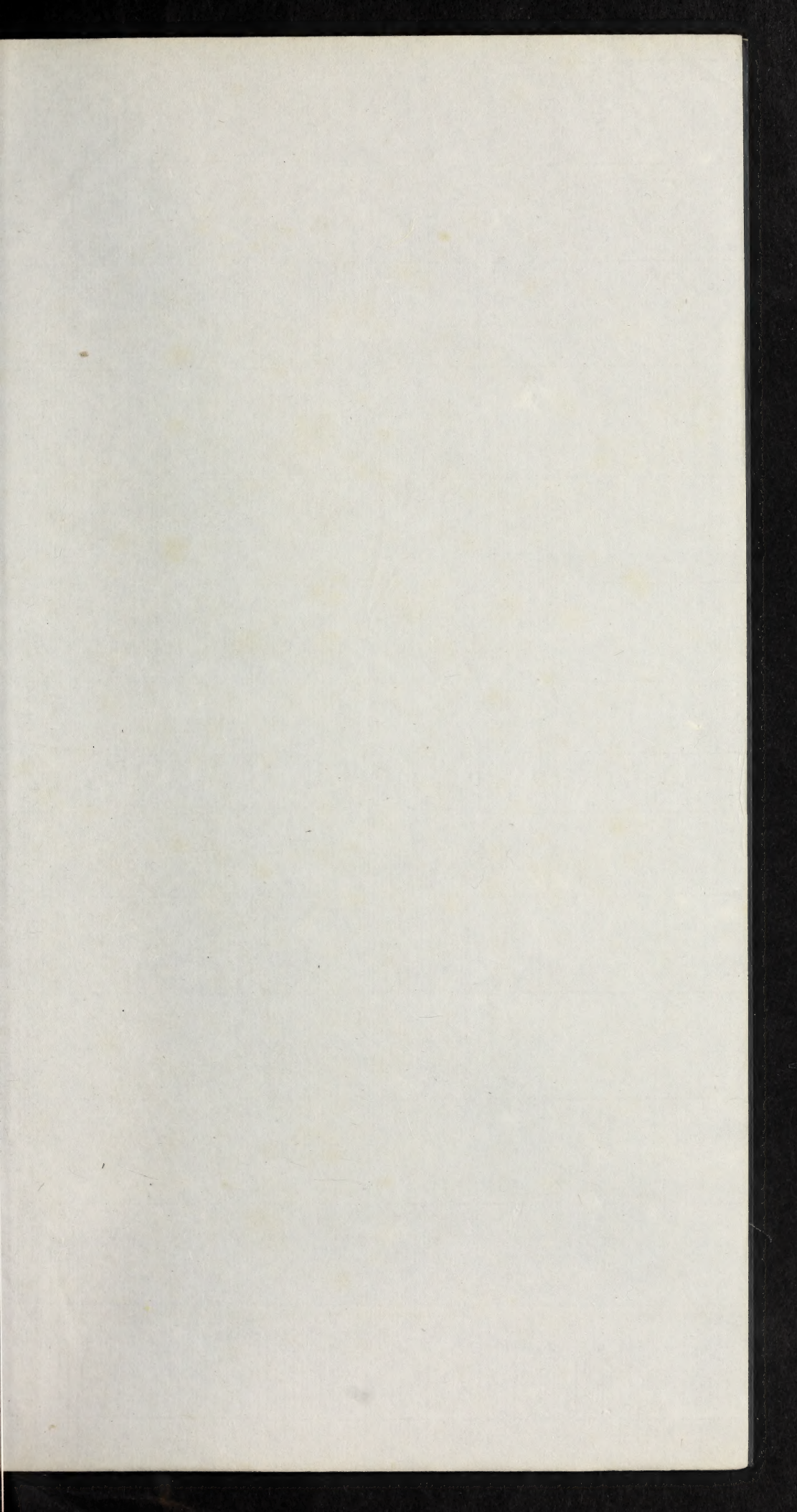
龜甲文





無  
欲究遠古之文明則方窺未必可得而徵於是乎金石器物  
之類凡可以窺其情狀者皆莫不備資料況於錄文字者乎  
是使近學者所最用心而東西一其執書也禹城金石文字  
之學北宋既開其端至明清益極其發達不愛寶龜鼎彝器  
之出過驗乎前代尤隆二十五年河北安陽縣洹水之南始  
出龜甲獸骨片片奇古且有文字別放一異彩矣竊嘗論之  
洹水之南卽所謂殷虛遺址本竹書紀年則盤庚以來二百  
餘年所都宜矣奇品之蘊藏如此其多也所刻文字變化百  
出不可殫倪與金文及說文或合或離象形假借尤多雖未  
能盡曉通自有條理秩然不可紊者其文大抵卜占之辭







敘

欲究邃古之文明則方策未必可得而徵於是乎金石器物之類凡可以窺其情狀者皆莫不供資料況於錄文字者乎是輒近學者所最用心而東西一其軌者也禹域金石文字之學北宋既開其端至前清益極其盛地不愛寶鐘鼎彝器之出迴踰乎前代光緒二十五年河北安陽縣洹水之南始出龜甲獸骨片片奇古且有文字別放一異彩矣竊嘗論之洹水之南卽所謂殷虛據真本竹書紀年則盤庚以來二百餘年所都宜矣奇品之薶藏如此其多也所刻文字變化百出不可端倪與金文及說文或合或離象形假借尤多雖未能盡曉通自有條理秩然不可紊者其文大抵卜占之辭殷



商帝王之名十存八九爲當時史官所掌殆無疑議嗚呼有周以前文獻闕如鐘鼎彝器亦不甚多而今獲此一科可謂至幸哉仰此物也不唯張杜楊許所未見卽阮

元徐柏同陳祺介

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諸儒皆所未嘗夢想也而出土以來十有九

年致思於斯者誠寥寥矣劉氏鐵雲嚮印鐵雲藏龜孫氏仲容據之作契文舉例名原二書猶屬椎輪獨羅氏叔言著殷商貞卜文字考又印殷虛書契前後編及書契菁華藏龜之餘且爲書契考釋及待問編亦頗勤矣然殷虛出土之龜甲獸骨不知其幾萬異文逸辭劉氏羅氏所未收者亦復不尠我商周遺文會有慨於此據諸家所藏實物拓本編印龜甲獸骨文字且抄釋其字體明白無疑者附錄卷末頌之同好



庶幾足以助學術研究之一端乎

編中所載與殷虛書契同者係聽冰閣所藏實物拓本非襲殷虛書契所錄也

夫攷釋全文則會員相共研摩討究將俟他日問之於世大  
正六年十二月文學博士林泰輔書於推古齋南窗





龜甲獸骨文字卷二抄釋

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
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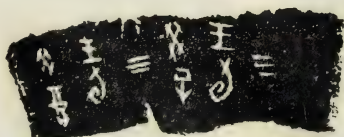
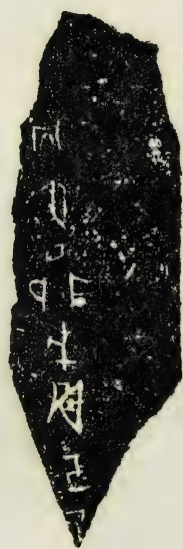
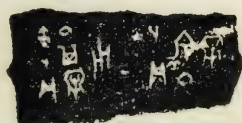
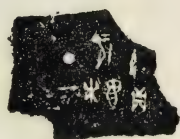
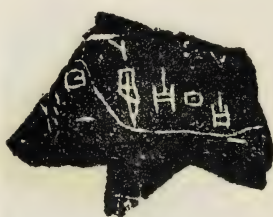
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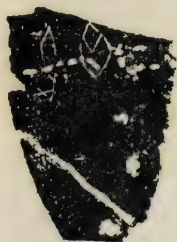
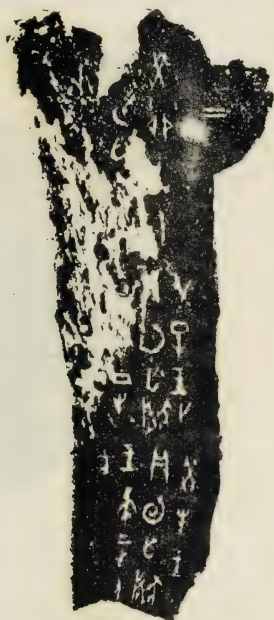
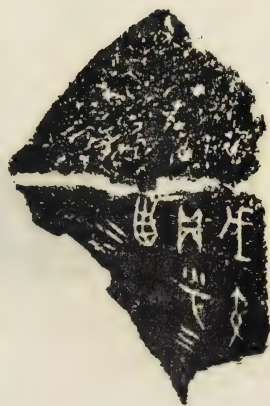
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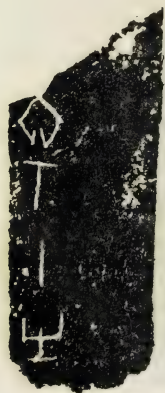
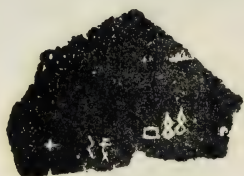


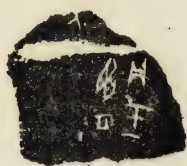
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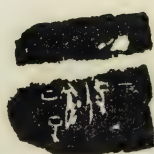
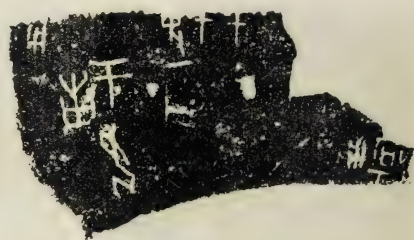






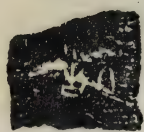




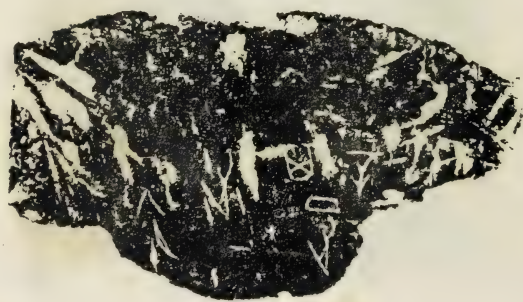
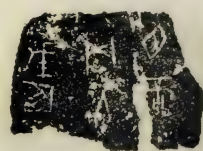


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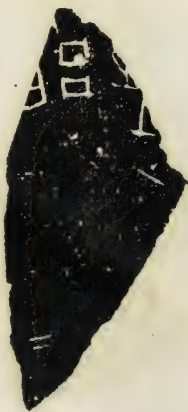
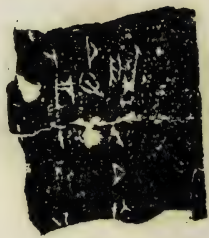


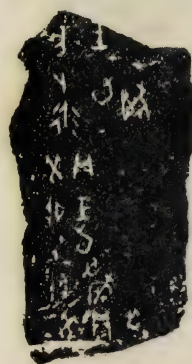














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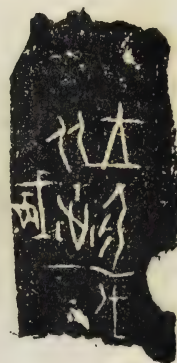
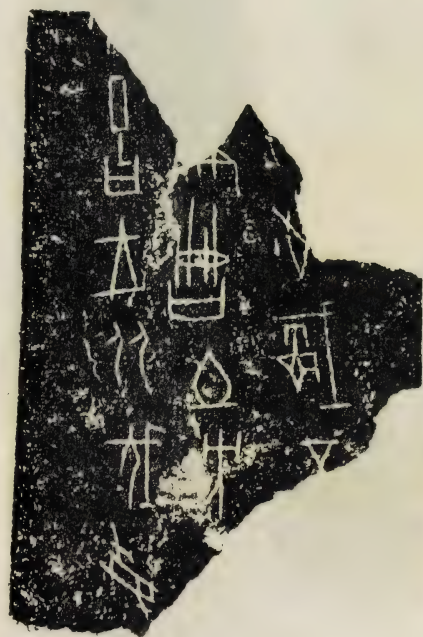
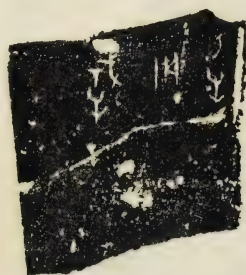
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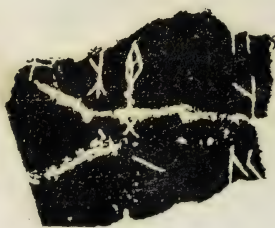
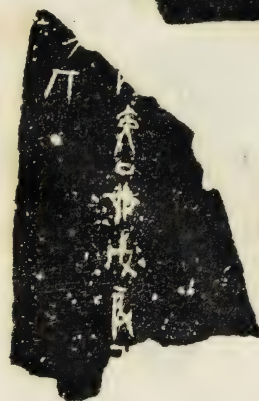
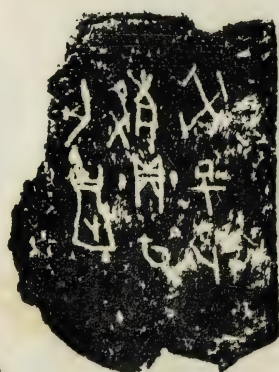
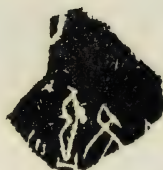
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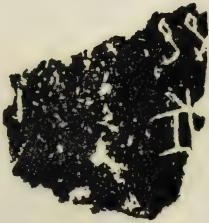
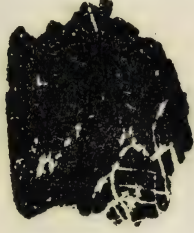
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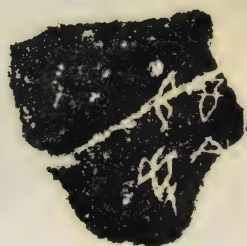




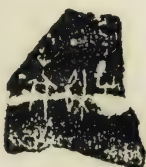
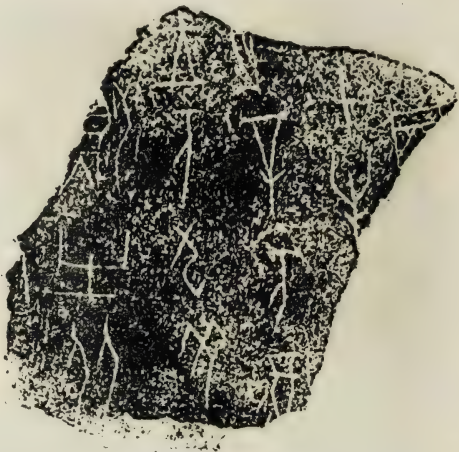


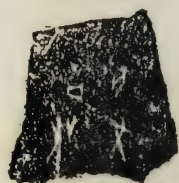






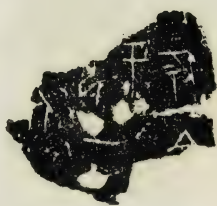








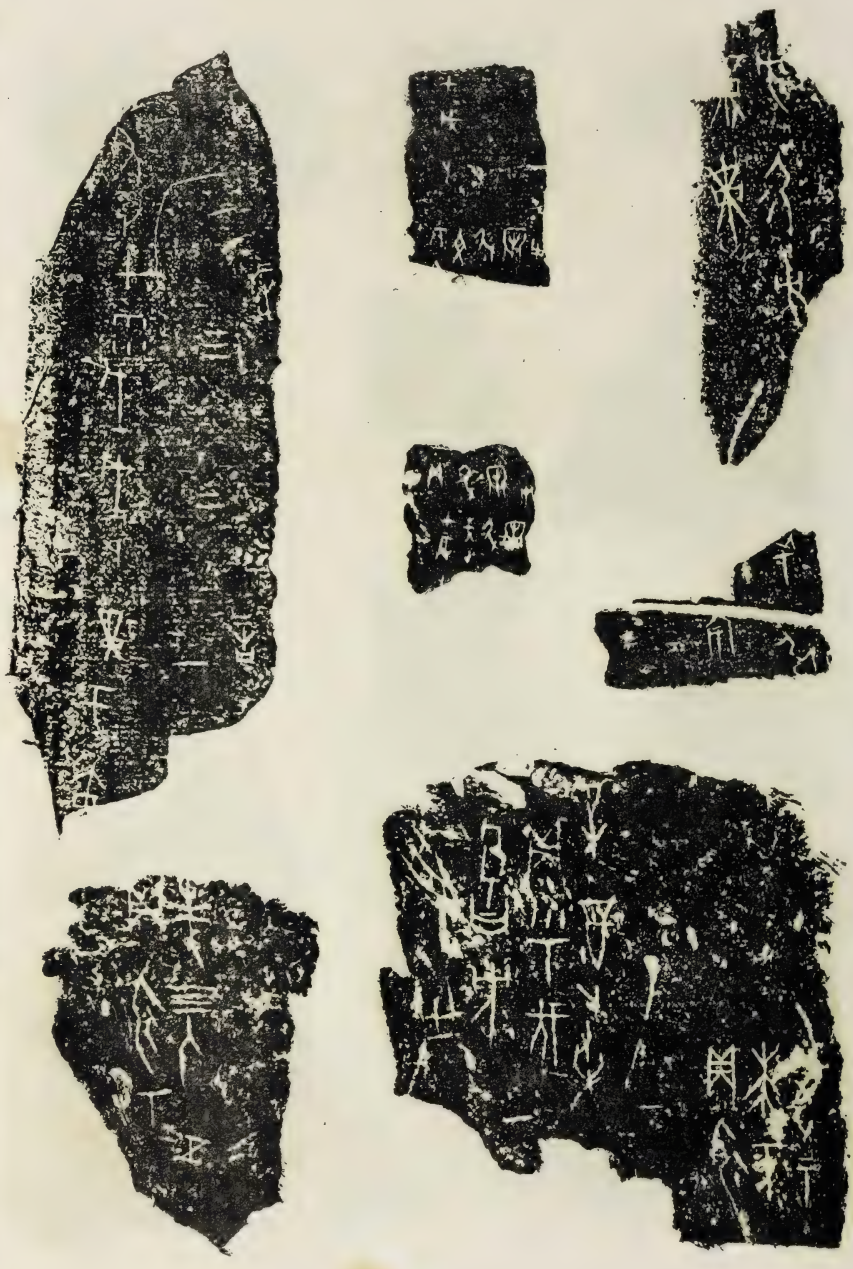
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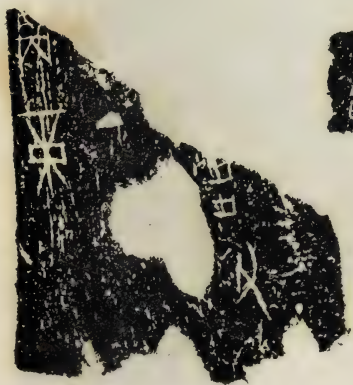
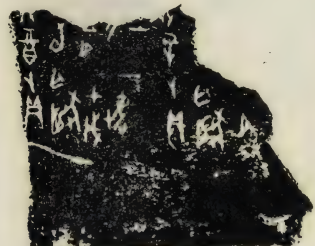
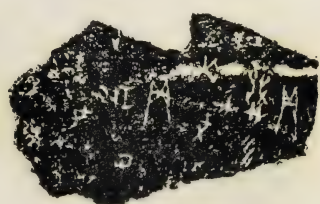


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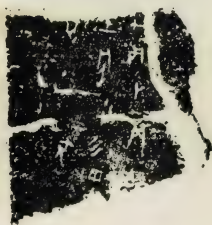
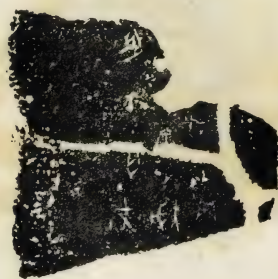
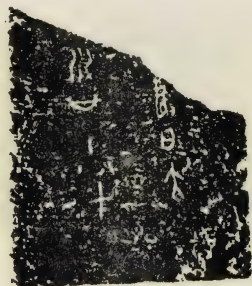






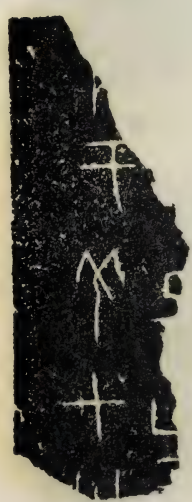
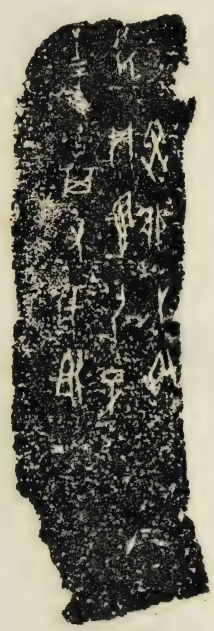
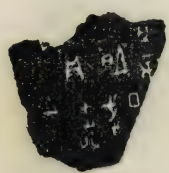




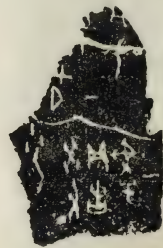
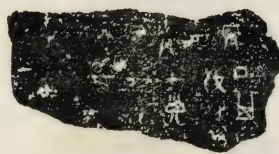
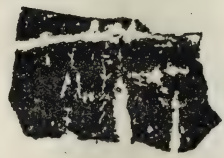
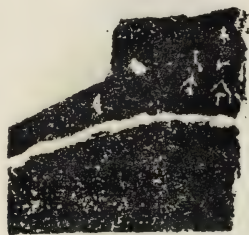


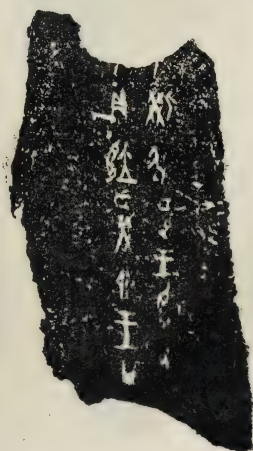
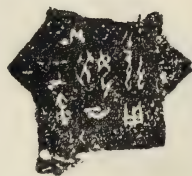
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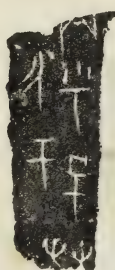
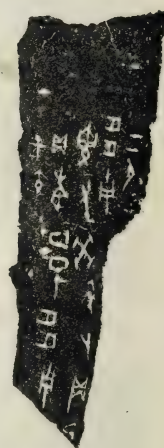
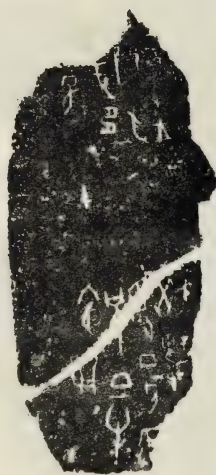
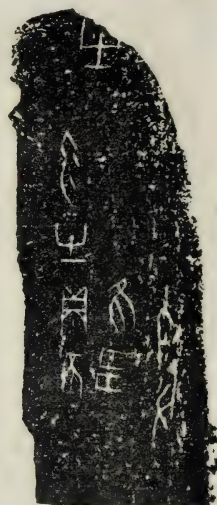


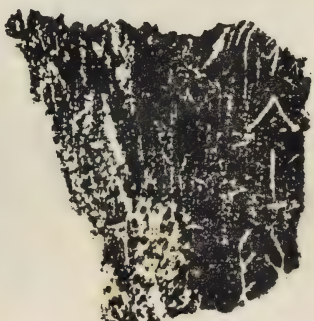
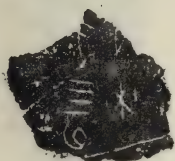










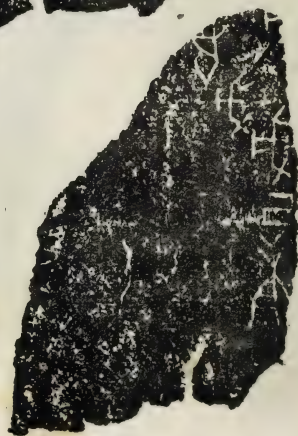


Fragment of a column of text on the right margin, showing cuneiform script.

Fragment of a column of text on the right margin, showing cuneiform script.

Fragment of a column of text on the right margin, showing cuneiform script.





Fragment of an ancient text, likely a manuscript or tablet, showing several lines of characters in a script that appears to be a form of Chinese or a related East Asian script. The fragment is dark and irregularly shaped.

Fragment of an ancient text, showing a few characters in a script similar to the one in the larger fragment.

Fragment of an ancient text, showing a few characters in a script similar to the one in the larger fragment.

Fragment of an ancient text, showing a few characters in a script similar to the one in the larger fragment.

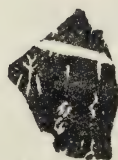
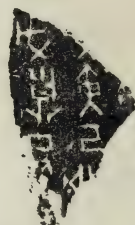
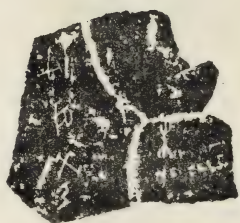
Fragment of an ancient text, showing a few characters in a script similar to the one in the larger fragment.

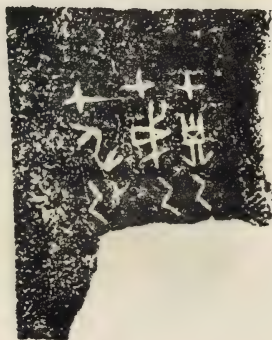
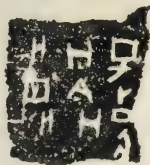
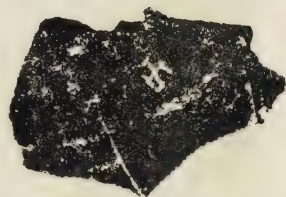
Fragment of an ancient text, showing a few characters in a script similar to the one in the larger fragment.

Fragment of an ancient text, showing a few characters in a script similar to the one in the larger fragment.

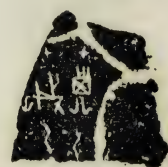
Fragment of an ancient text, showing a few characters in a script similar to the one in the larger fragment.







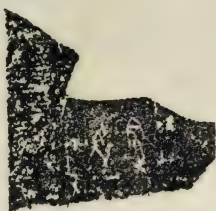
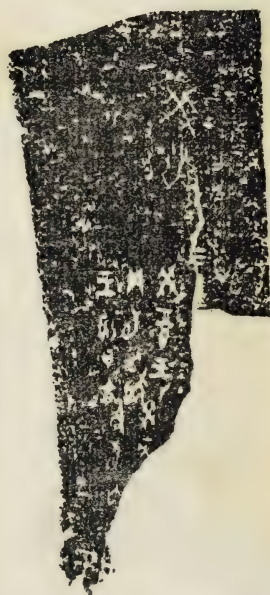




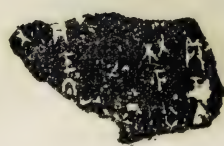
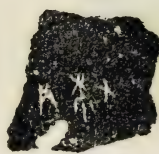
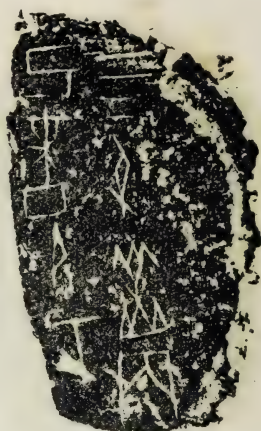
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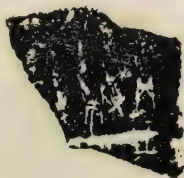
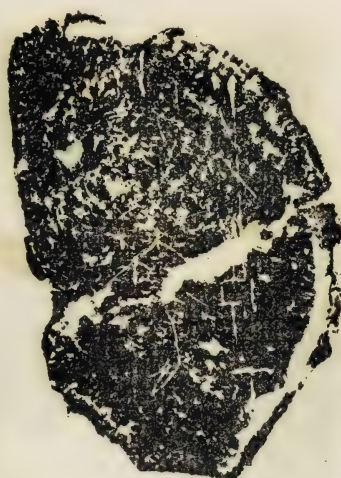




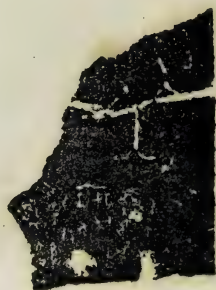
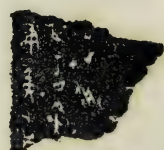
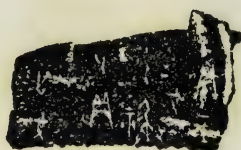
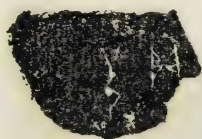


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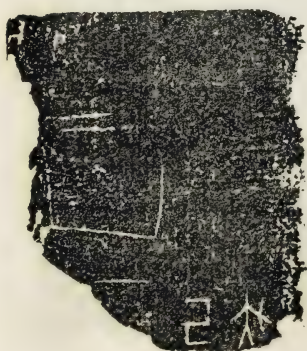


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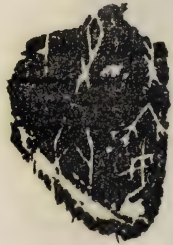
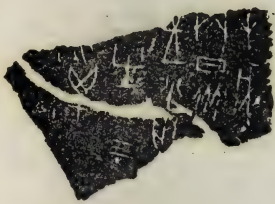
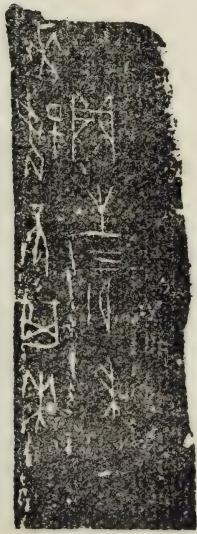




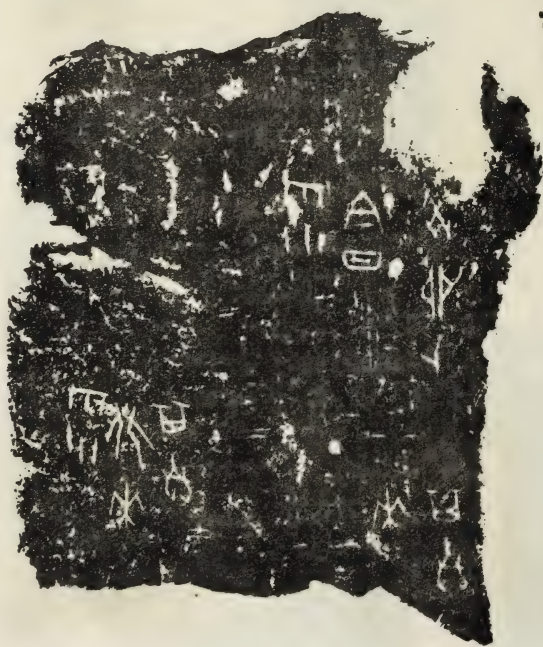
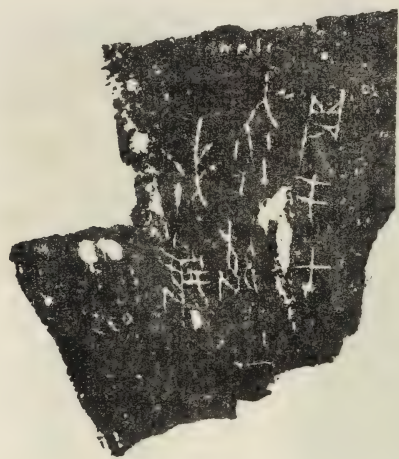


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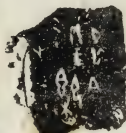
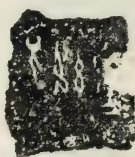
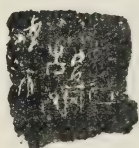
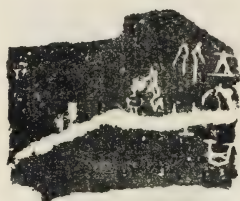
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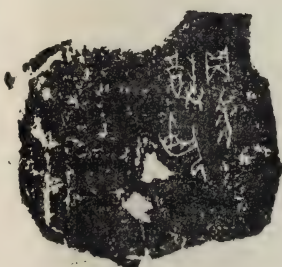
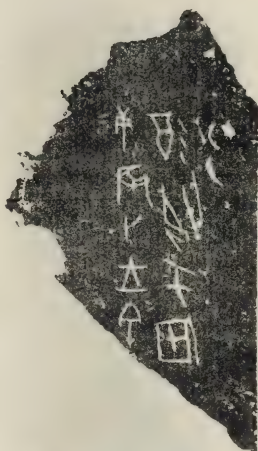
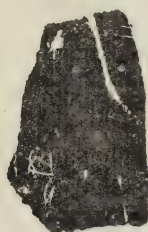
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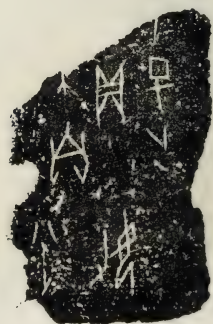
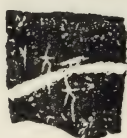
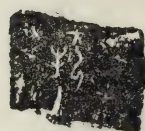
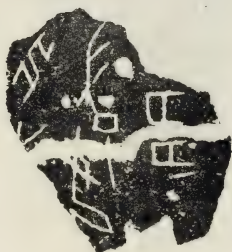
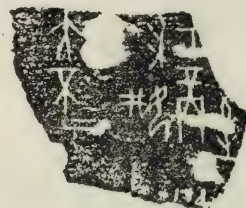


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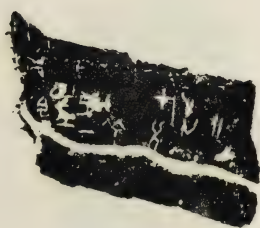
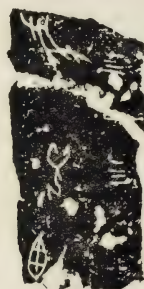




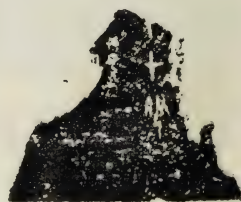
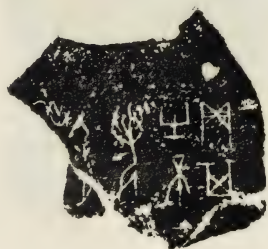
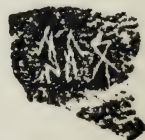
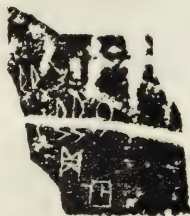
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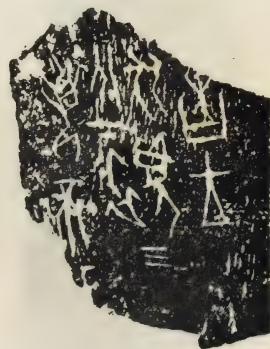




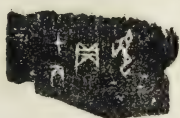
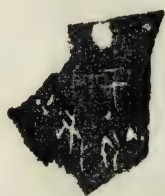
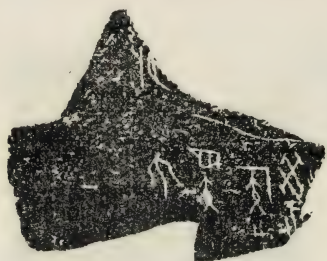


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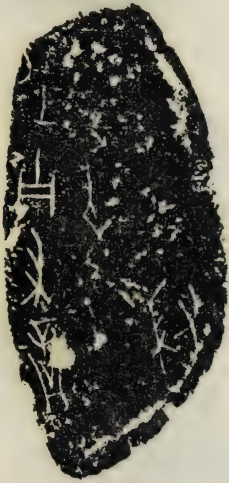
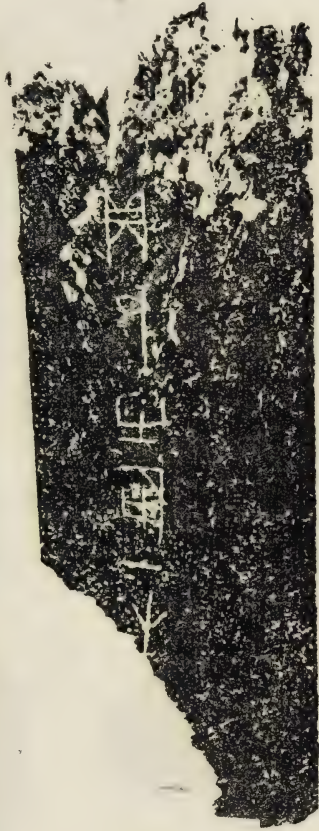




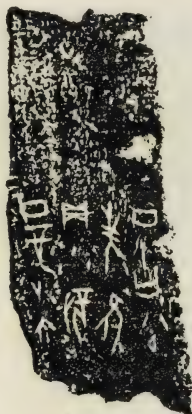
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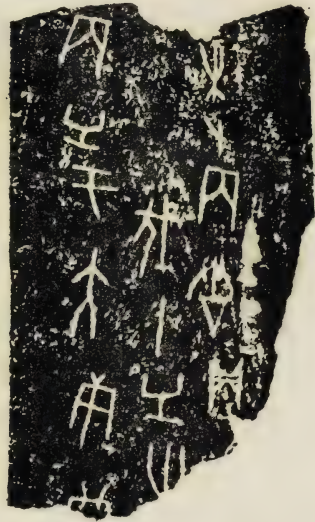
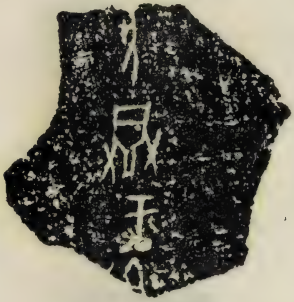






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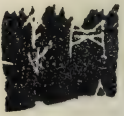




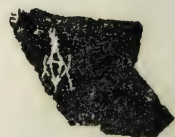


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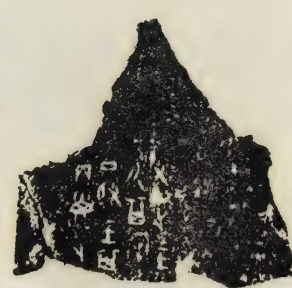
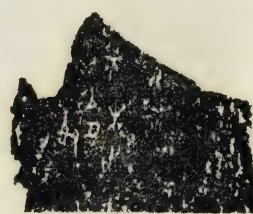




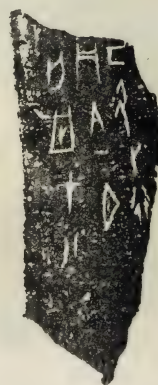
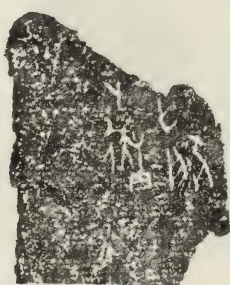
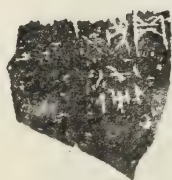
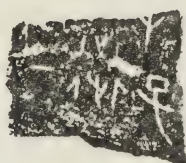
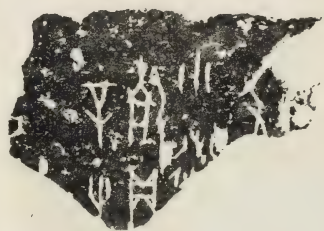
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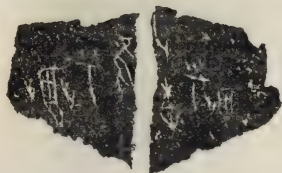
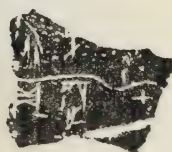
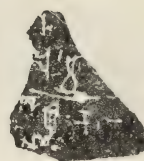
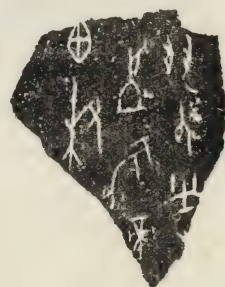
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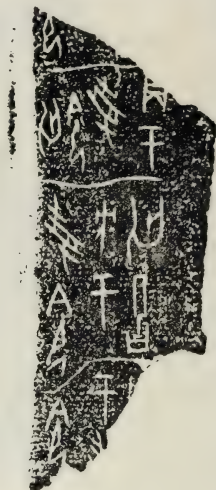
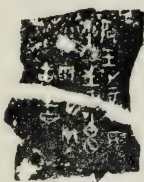
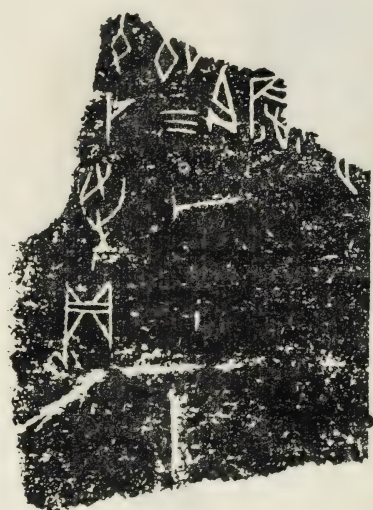




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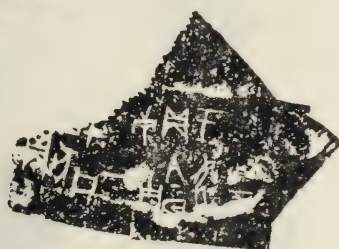




龜甲獸骨文字卷一

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龜甲獸骨文字卷一

















龜甲文











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龜甲獸骨文字卷二抄釋

宮	室	迨	逐	友	召	嬖	再	元	臣	光	先	學
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酋	奠	覩	舟	改	弼	韋	韋	京	高	受	寮	寧	宅
𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇	𠂇

龜甲獸骨文字卷二抄釋

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孟 益 匚 登 毒 中 裘 族 射 葡 畢 犬 獸 猷  
孟 益 匚 登 毒 中 裘 族 射 葡 畢 犬 獸 猷

鹿 麕 彘 象 羊 羞 彝 物 且 角 雞 鳳(風) 魚 鮒

鹿 麕 彘 象 羊 羞 彝 物 且 角 雞 鳳(風) 魚 鮒  
鹿 麕 彘 象 羊 羞 彝 物 且 角 雞 鳳(風) 魚 鮒  
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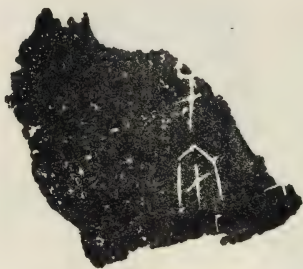
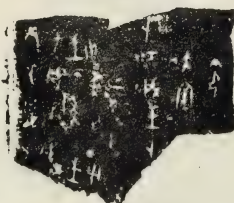


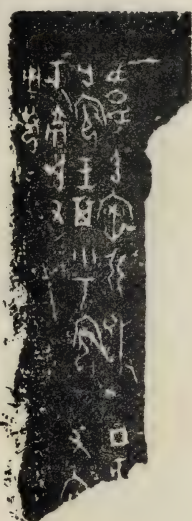
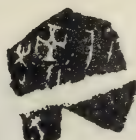
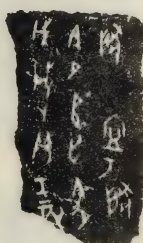
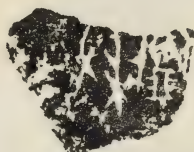
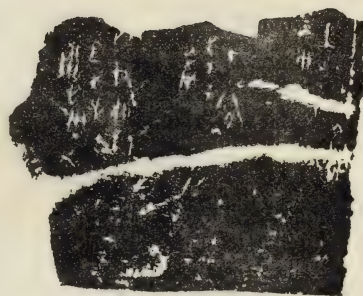


龜甲獸骨文字卷二抄釋



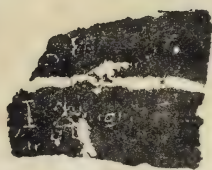
龜甲獸骨文字卷二



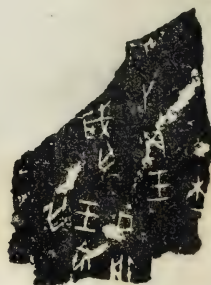
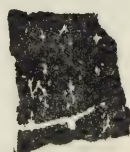
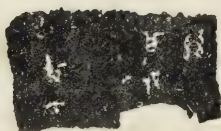
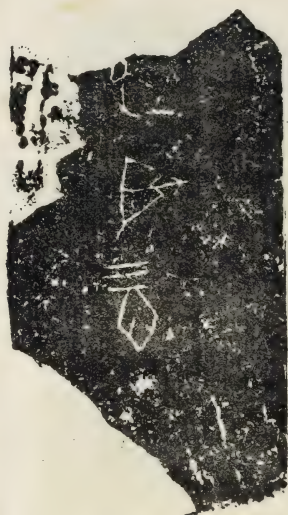


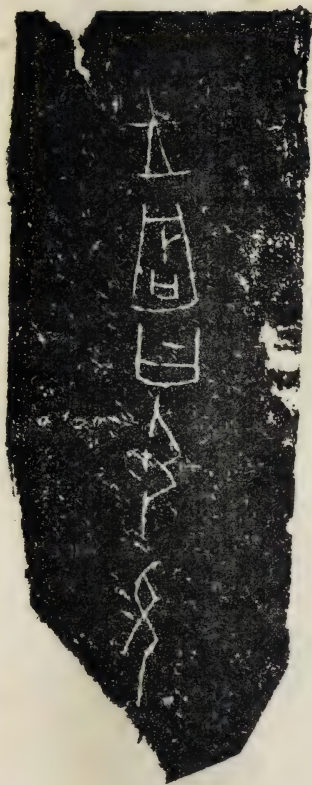
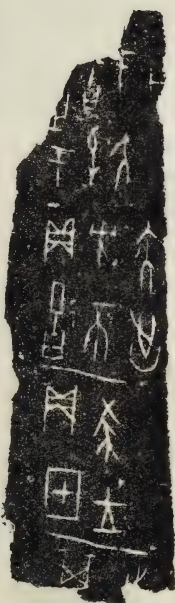
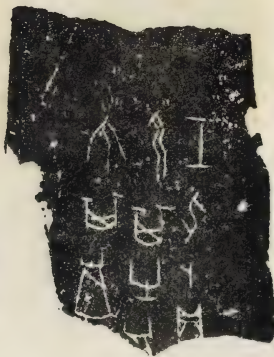










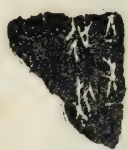






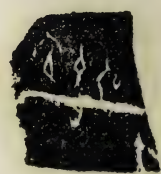
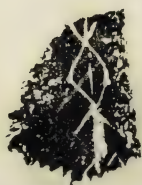
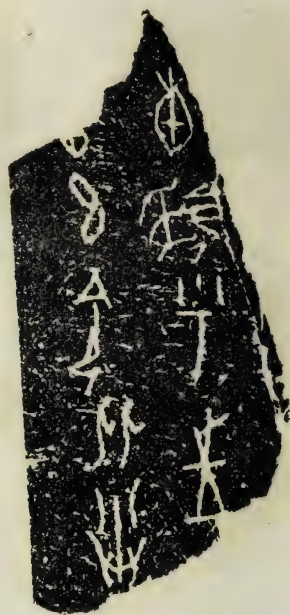
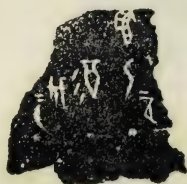
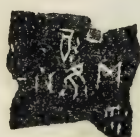
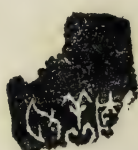


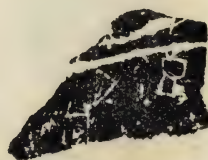
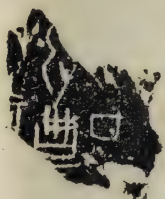
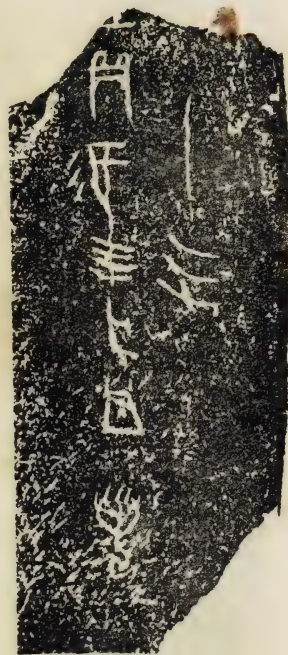




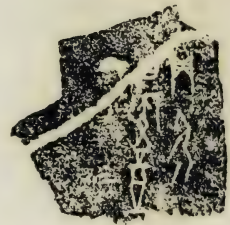
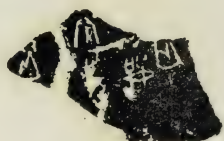


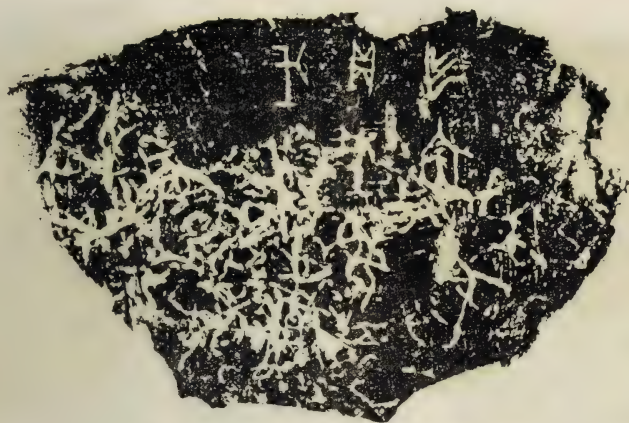










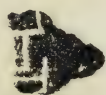
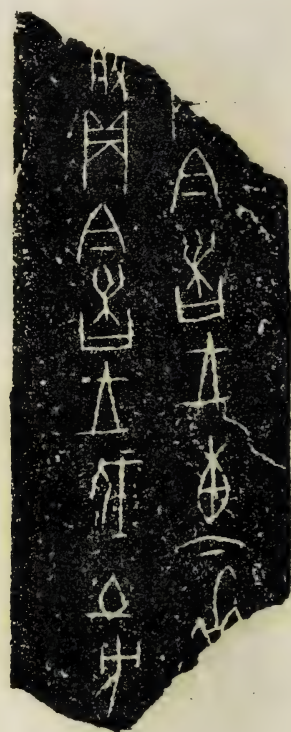


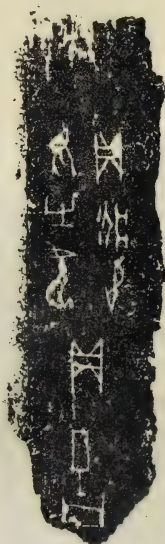
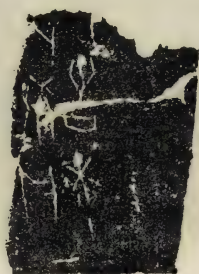




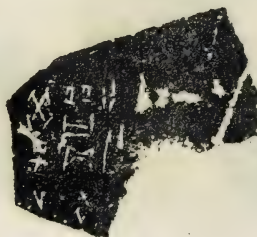






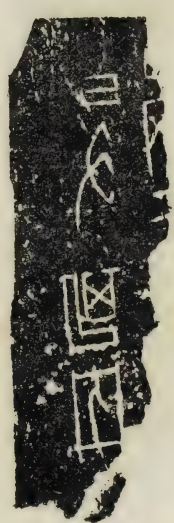
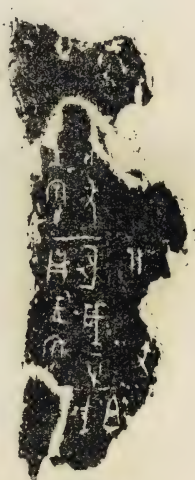




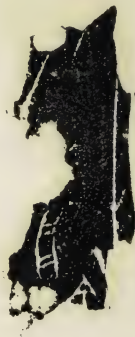
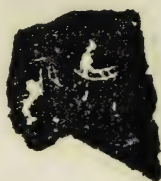
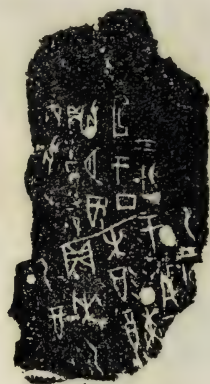


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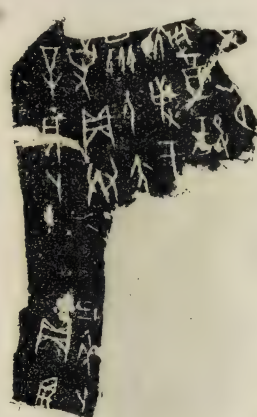
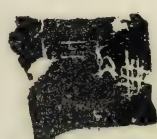






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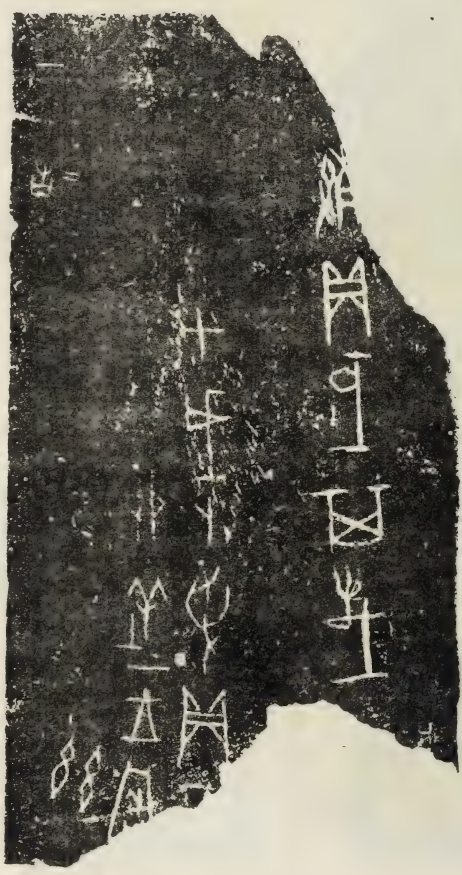
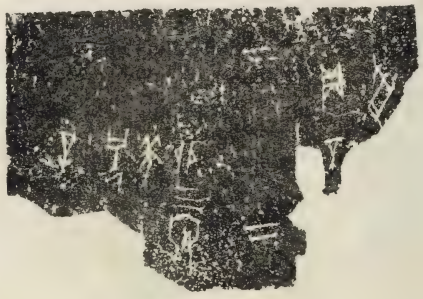
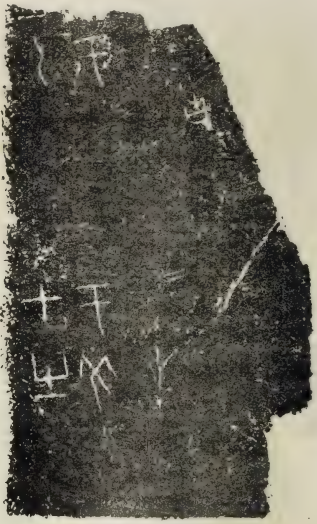








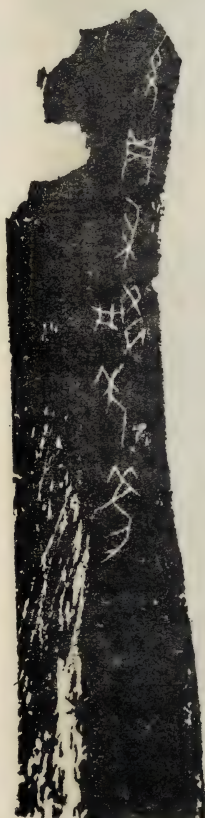
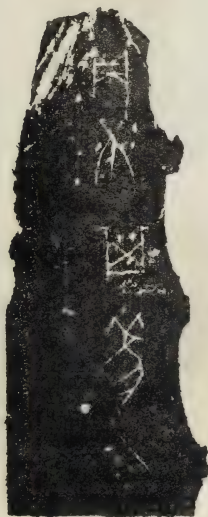
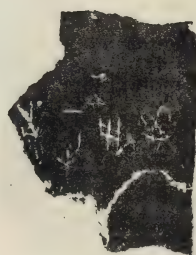




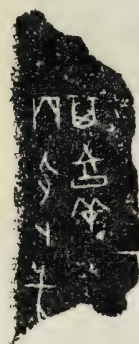
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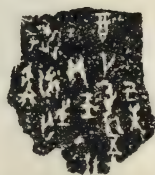
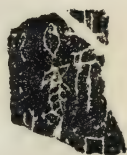




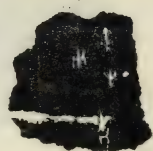


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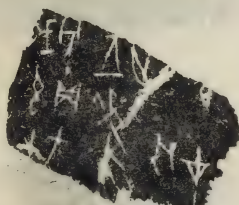
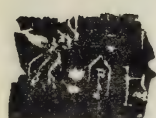
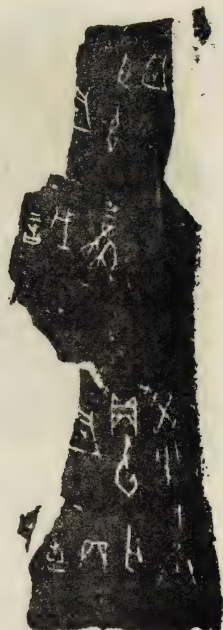




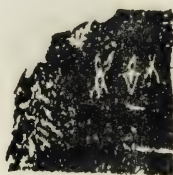
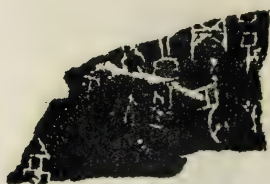
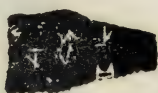


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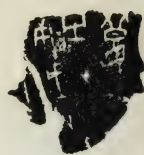
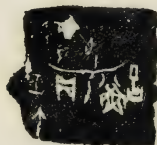
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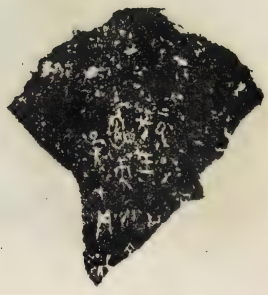
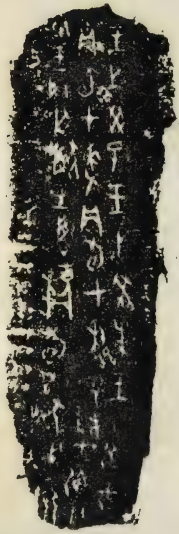




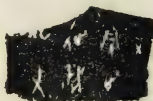
新  
甲  
骨  
文  
字

卷  
二

新  
甲  
骨  
文  
字







外中書

耳  
江  
門  
莊

This image shows a dark, irregularly shaped fragment, likely a piece of ancient pottery or stone. The surface is heavily textured and appears to have some faint, illegible markings or inscriptions, possibly in a script like cuneiform or hieroglyphs. The fragment is set against a plain white background.

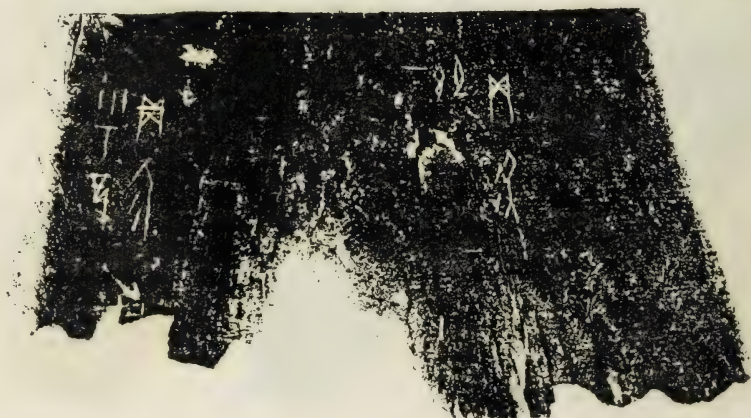
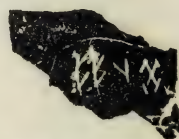
A fragment of a clay tablet with cuneiform inscriptions. The fragment is dark and irregularly shaped, with several lines of text visible. The cuneiform characters are arranged in a grid-like pattern, with some characters appearing to be part of a larger word or phrase. The fragment is likely a piece of a larger tablet, as evidenced by the irregular edges and the way the text is cut off.

Fragment of a papyrus scroll showing the right edge of the previous page and the beginning of the next page. The text is written in Greek script.

A fragment of a clay tablet with cuneiform script, showing the characters 'A', 'E', 'X', and 'L' in a vertical column.

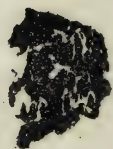
A dark, irregularly shaped fragment of a tablet with a vertical inscription in cuneiform script. The characters are arranged vertically and appear to be 'B', 'A', 'A', 'I', 'S'.











金中寧廣字

二

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龍

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早

生  
月  
早

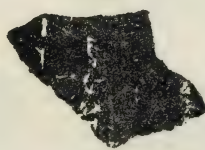
十  
米  
月  
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耶

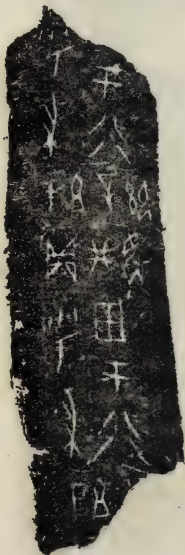
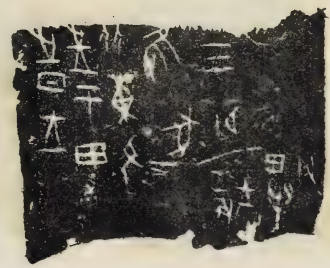
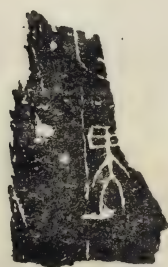
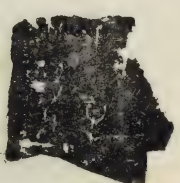
耶

耶



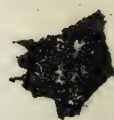
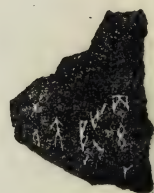
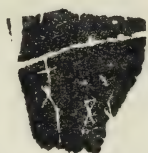
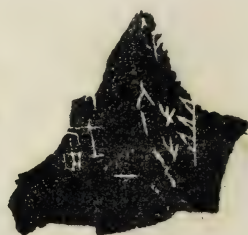
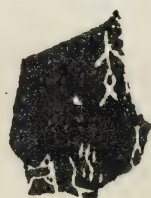


龜  
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 號  
 二



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 四  
 五  
 六





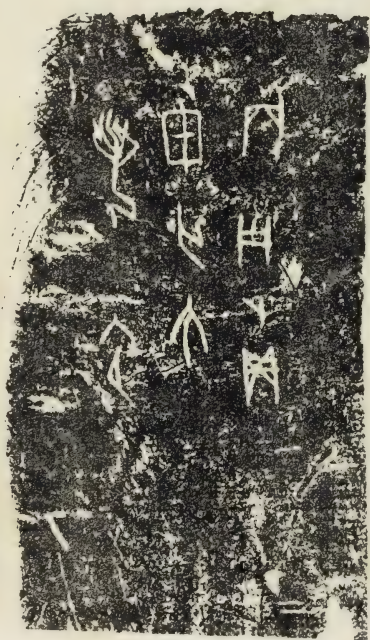
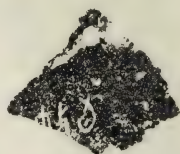
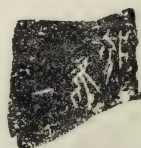
金  
時  
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廣  
文  
字

卷  
二

鼎  
之  
用  
鼎

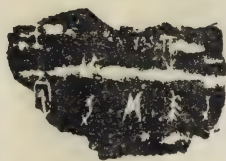
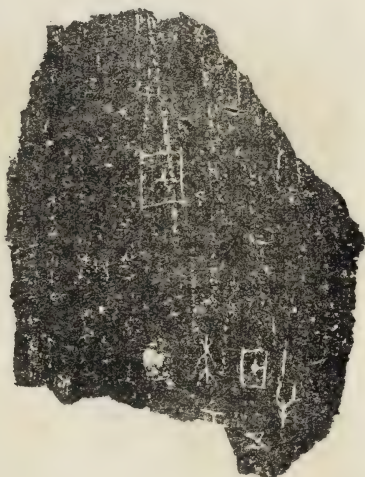
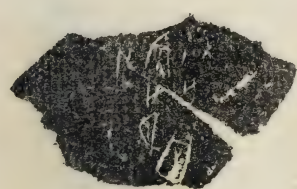






金甲震聲  
卷二

耳  
心  
胆  
指

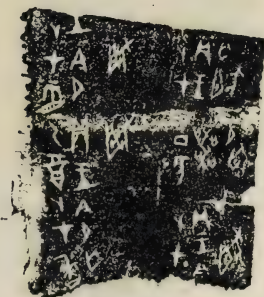
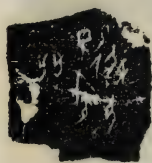






龜甲  
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新日書片之三

新日書片之三

新日書片之三

新日書片之三

新日書片之三

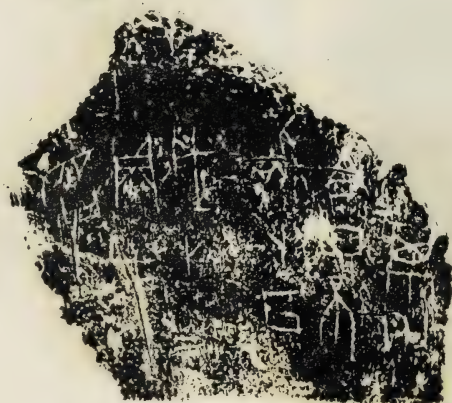
新日書片之三

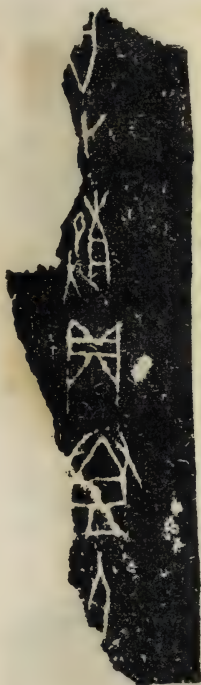
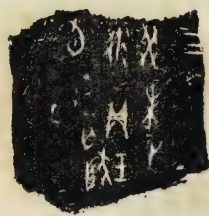
新日書片之三

新日書片之三

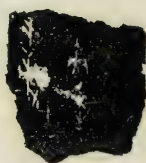
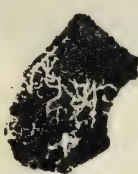
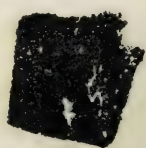
新日書片之三





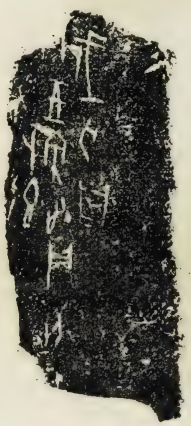
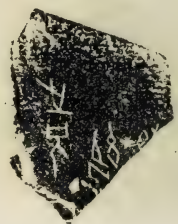
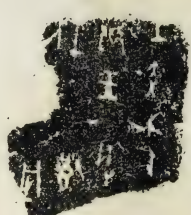
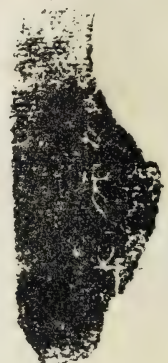






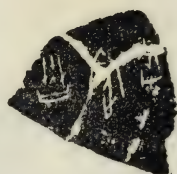
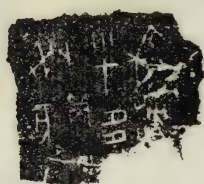
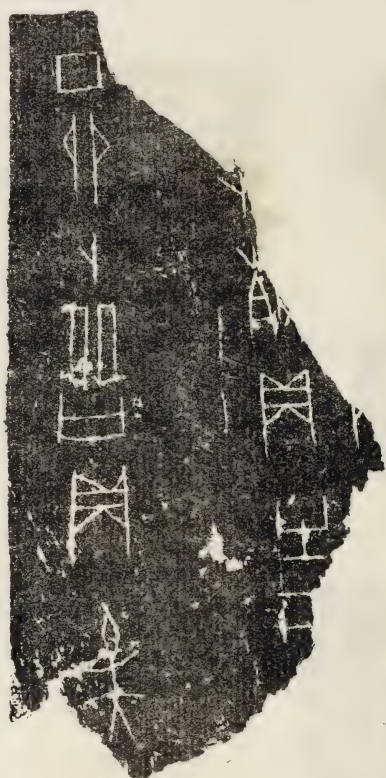




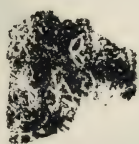
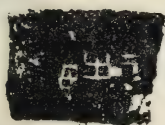








龜甲獸骨文字卷二







龜甲武庫文字卷二

